

8. Kai Winding: Once I Loved (O Amor em Paz) (3:51)

(Antonio Carlos Jobim/Vinicius de Moraes) Ipanema-Music Corp.

From "Penny Lane & Time" (Verve V6-8691)

Produced by Creed Taylor; rec. February, 13, 1967

[P] 1967 The Verve Music Group

Kai Winding, trombone; Ron Carter, bass; Grady Tate, drums; Joe Beck & Bucky Pizzarelli, guitars; Hubert Laws & Romeo Penque, flutes; Jerry Dodgion, alto sax; Danny Bank, alto sax & flutes; Tommy Mitchell & Bill Watrous, trombones; arr. & cond. by Kai Winding

Under Creed Taylor's guidance, trombone magician Kai Winding recorded the most successful albums of his solo career, as well as his unsurpassed duos with J.J. Johnson. As it happened to a lot of artists associated with Creed Taylor, Winding was accused of selling out by doing commercial albums. But, as Winding's widow, Ezshwan, recently told music historian B.J. Major: "Kai had a family with children to support. He wasn't supposed to be a commercial success and sell a lot of albums? Why on earth not?!". Despite such ridiculous criticism, what we listen to here is a monster musician using his velvet-like trombone to sing an impeccable version of Jobim's haunting bossa-ballad "O Amor em Paz", retitled "Once I Loved" after receiving English lyrics.

9. Lorez Alexandria: Little Boat (O Barquinho) (2:13)

(Roberto Menescal/Ronaldo Boscoli/Buddy Kaye) Editora Sacha Ltda.

From "More of the Great Lorez Alexandria" (Impulse AS-76)

Produced by Tutti Camerata

[P] 1965 The Verve Music Group

Lorez Alexandria, vocal; Wynton Kelly, acoustic piano; Al McKibbin, acoustic bass; Jimmy Cobb, drums; Ray Crawford, guitar; Paul Horn, flute

Born Dolores Alexandria, this soulful singer achieved the peak of her career when, after longtime deals with the King and Argo labels, she signed with Impulse! in the mid-60s. Thanks to good production work, her unique style, forged in R&B, but smoothed by her association with Jazz musicians, took her artistry to a new level of expression. This song, "O Barquinho", is proof that not all of the bossa nova hymns became popular outside of Brazil. A bossa anthem since its debut recording by singer Maysa for CBS in 1962, it later received English lyrics and was retitled "Little Boat" in order to appeal to the American market. Despite the promotional efforts of its publishers, the mission failed, and recordings were made. Among them, Alexandria's loose and moody version stands out.