

16. Os Cariocas: Samba da Pergunta

(C. Pingarilho / M. Vasconcellos) Copyright Control
From *Arte/Vozes*; orig. LP: Philips 632793
Rec. 1966; prod. by Severino Filho; © 1966 Philips

Severino Filho, piano; Luis Roberto, bass; Quartera, drums; Badeco, guitar; vocals by all; arr. by Severino Filho

Formed in 1946, Os Cariocas had their first big hit two years later ("Adeus América"), and still remain active as the best bossa vocal group ever -- please check their '97 recording with Ithamara Koorax on PolyGram's House of Bossa project. "Samba da Pergunta," also known as "Astronauta," comes from their fifth album. It is the debut recording of this song written by Carlos Pingarilho and Marcos Vasconcellos. They wrote some other bossa hits, but ended their partnership after Gilberto recorded "Samba da Pergunta" in 1970. For them, it made no sense to go on composing after achieving such glory! Later on, Pingarilho started writing once again, and right now is preparing his debut solo album.

17. Luiz Carlos Vinhas: Pensativa

(C. Fischer) Amestoy Music / Essex Musikvertrieb GmbH c/o Rondor Musikverlag GmbH (Hamburg)
From *Novas Estruturas*, orig. LP: Forma FM-2
Rec. August 10, 1964; prod. by R. Quartin; © 1964 Forma

Luiz Carlos Vinhas, piano; Luiz Marinho, bass; Ronnie Mesquita, drums; Waltel Branco, guitar; Meirelles, flute; Aurino, clarinet & baritone sax; Hamilton, trumpet; Ed Maciel, trombone; Jorginho, alto sax; Sandoval, tenor sax; arr. by Meirelles

Vinhas's masterpiece album, bootlegged in Europe by acid-jazz pirates, includes this highly sophisticated and cool version of Clare Fischer's "Pensativa." One of North America's first lovers of bossa nova, Fischer was already paying tribute to Gilberto in 1961, composing "João," a tune that was recorded by The Hi-Lo's. In 1990, a dream of his came true: he was invited by his idol to arrange the João album! "Pensativa," a rare case of a non-Brazilian bossa standard, was given a superb arrangement by Meirelles, very much influenced by Gil Evans's early charts for Miles Davis.

18. Tamba Trio: Mas, Que Nada

(J. Ben) Peermusic do Brasil, Edicoes Musicais Ltda. / Peer Musikverlag GmbH (Hamburg)
From *Avanço*; orig. LP: Philips 632154
Rec. 1963; prod. by A. Pittigliani; © 1963 Philips

Luiz Eça, piano & vocal; Bebeto, bass, tenor sax & vocal; Helcio Milito, drums & vocal

Discovered by Romão, who invited him to join the Copa Trio as guitarist/singer, Jorge Ben recorded his debut album in 1963 and immediately scored a big hit with "Mas, Que Nada." That same year, the Tamba Trio did their version in a completely different way. It sounds so contemporary that it was currently used in a Nike TV commercial starring soccer player Ronaldo. Many other versions of this song have also become very popular: from Mendes's Brazil '66 top-charting recording to a recent one by Ithamara Koorax and Azymuth, a hit in London's dance-floor jazz scene in 1998.