

why he recorded so much abroad and so little here. Perhaps because they did not realize that the more traditional samba was not necessarily more Brazilian than Tom, nor that English was a way of making his art more universal, nor that he only recorded abroad because here [in Brazil] his records were considered expensive and not very commercial.

Many of us would fail to notice how much, in the subsequent decades (the 70s to the 90s), both Tom the man and Tom the artist would change without giving in so much as an inch to the critics. He changed in his own way, changing in order to remain the same. The artist, who we'll be getting a closer look at, began working on several fronts: recording, writing soundtracks for cinema